

# GESEL MASON PERFORMANCE PROJECTS



**BOLD**



**SAVVY**



**HONEST**

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**“Understands how to move her audience to tears and laughter.”**

*(The Washington Post)*

Artistic Director Gesel Mason's distinctive blend of dance, theater, storytelling and humor brings visibility to voices unheard, situations neglected, or perspectives considered taboo.

Her award winning work has been presented by the **John F. Kennedy Center for the Performing Arts, 651 ARTS, Painted Bride, Joyce SoHo, Bates Dance Festival, DanceAfrica** and the **International Contemporary Dance Conference and Performance Festival in Poland.**



Photos: Enoch Chan, Colin Damville, Amitava Sakar



**“Ambitious, riveting and impressively executed...”**

*(The Washington Post)*

## **WOMEN, SEX, & DESIRE: Sometimes You Feel Like a Ho, Sometimes You Don't**

is a multi-media performance/discussion that reflects the struggle, humor, and pleasure we encounter as sexual beings and opens a dialogue around women's sexuality, desire, choice, and perception. Commissioned by Clarice Smith Performing Arts Center with support from National Performance Network Creation Fund.

## **NO BOUNDARIES: Dancing the Visions of Contemporary Black Choreographers**

weaves solo performances by Gesel Mason and video documentary to celebrate the diversity of work by, for, and about African Americans. Contributors include Robert Battle, Bebe Miller, Donald McKayle, Reggie Wilson, Andrea Woods, David Roussève, and Jawole Willa Jo Zollar. Awarded a National Dance Project Tour grant in 2008-09.

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**WWW.GMASONPROJECTS.COM**